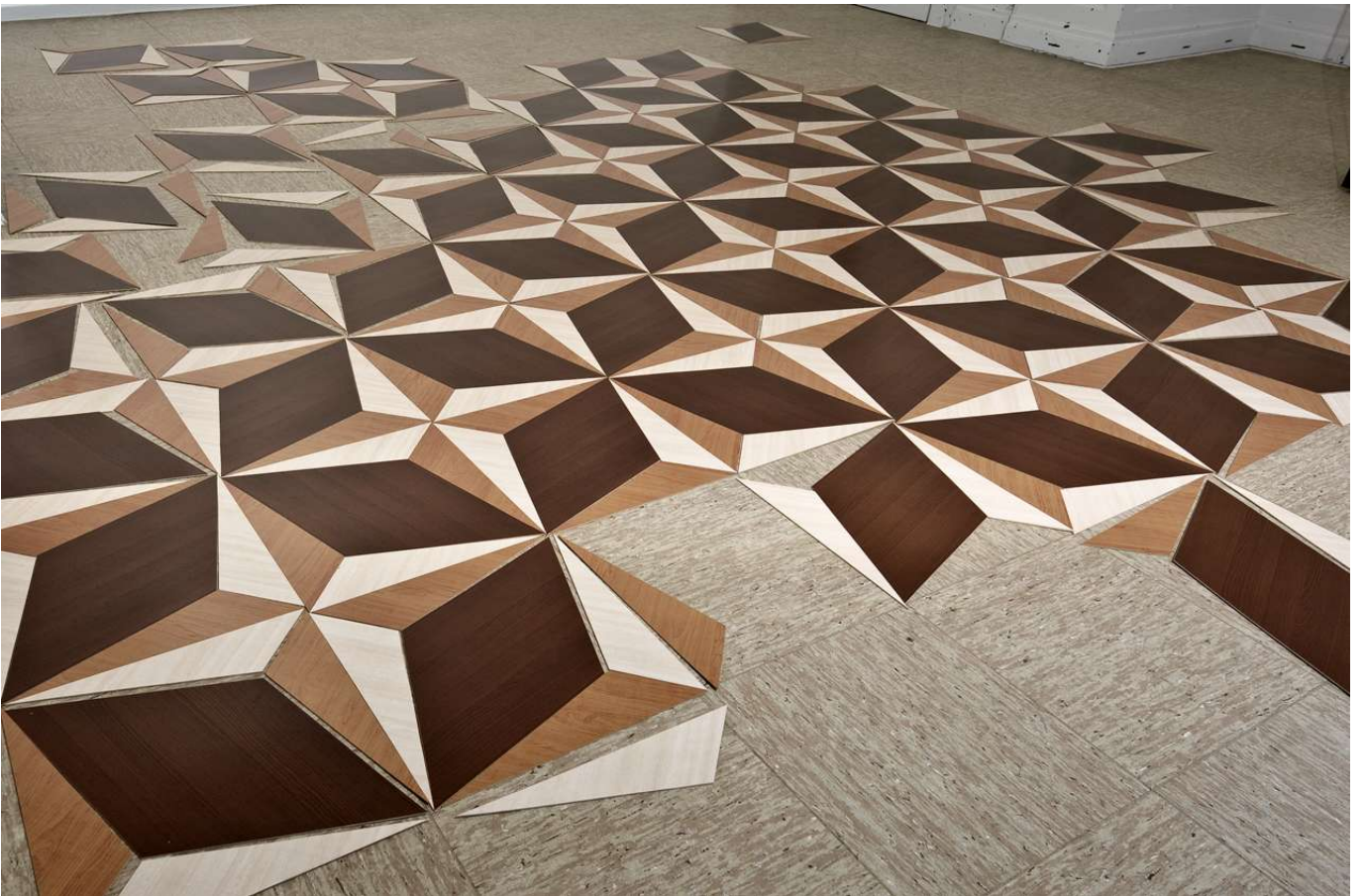


Thea Timm

works
2001-2011

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Musterstück 2011

Raw fibreboard, plastic adhesive foil, wood decor

18 sq m, each pattern section 50 x 50 cm (dimensions variable)

Installation view: *Wenn Berge von weitem Wolken zu sein scheinen*, Künstlerhaus Eckernförde

© Photos: Frank Peter



Goldverbindung 2011

Ceramic vessels, real gold leaf 23.5 carat

Collection of broken ceramic vessels from the studio kitchen at the Künstlerhaus

Installation view: *Wenn Berge von weitem Wolken zu sein scheinen*, Künstlerhaus Eckernförde

© Photo: Frank Peter



Goldverbindung 2011
Ceramic vessels, real gold leaf 23.5 carat
Collection of broken ceramic vessels from the studio kitchen at the Künstlerhaus
Detail view



Untitled (Flag) 2011

Fabric (Schleswig-Holstein flag), thread, flag pole, flag holder
26 x 360 cm

Installation view: *Wenn Berge von weitem Wolken zu sein scheinen*, Künstlerhaus Eckernförde

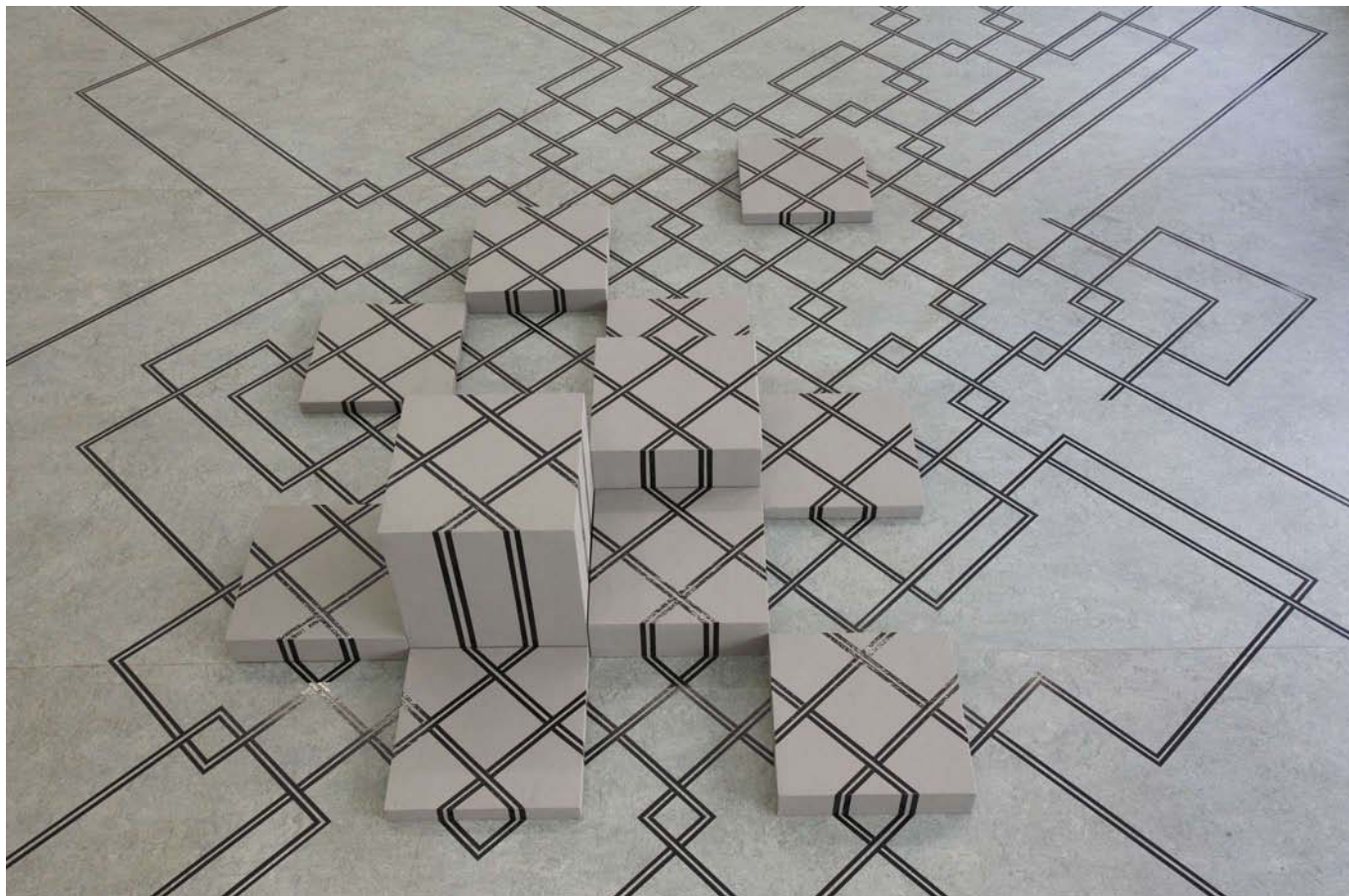
© Photo: Frank Peter



Untitled (Flag) 2011

Fabric (Schleswig-Holstein flag), thread, flag pole, flag holder
26 x 360 cm

Detail view: *Wenn Berge von weitem Wolken zu sein scheinen*, Künstlerhaus Eckernförde
© Photo: Anja Bohnhof



Urban Position 2011

Fermacell panels, floor paint, PVC-tape

Floor area: 40 sq m, per cuboid 40 x 40 cm x max. 43 cm (variable height)

Installation view: project space Spor Klübü, Berlin-Wedding

© Photos: Amin Akhtar



Schwarzplan 2011
Plot black/white, black map of Soldiner Kiez, Mitte district/Gesundbrunnen, Berlin
63 cm x 110 cm (image above)
Installation view: project space Spor Klübü, Berlin-Wedding
© Photos: Amin Akhtar



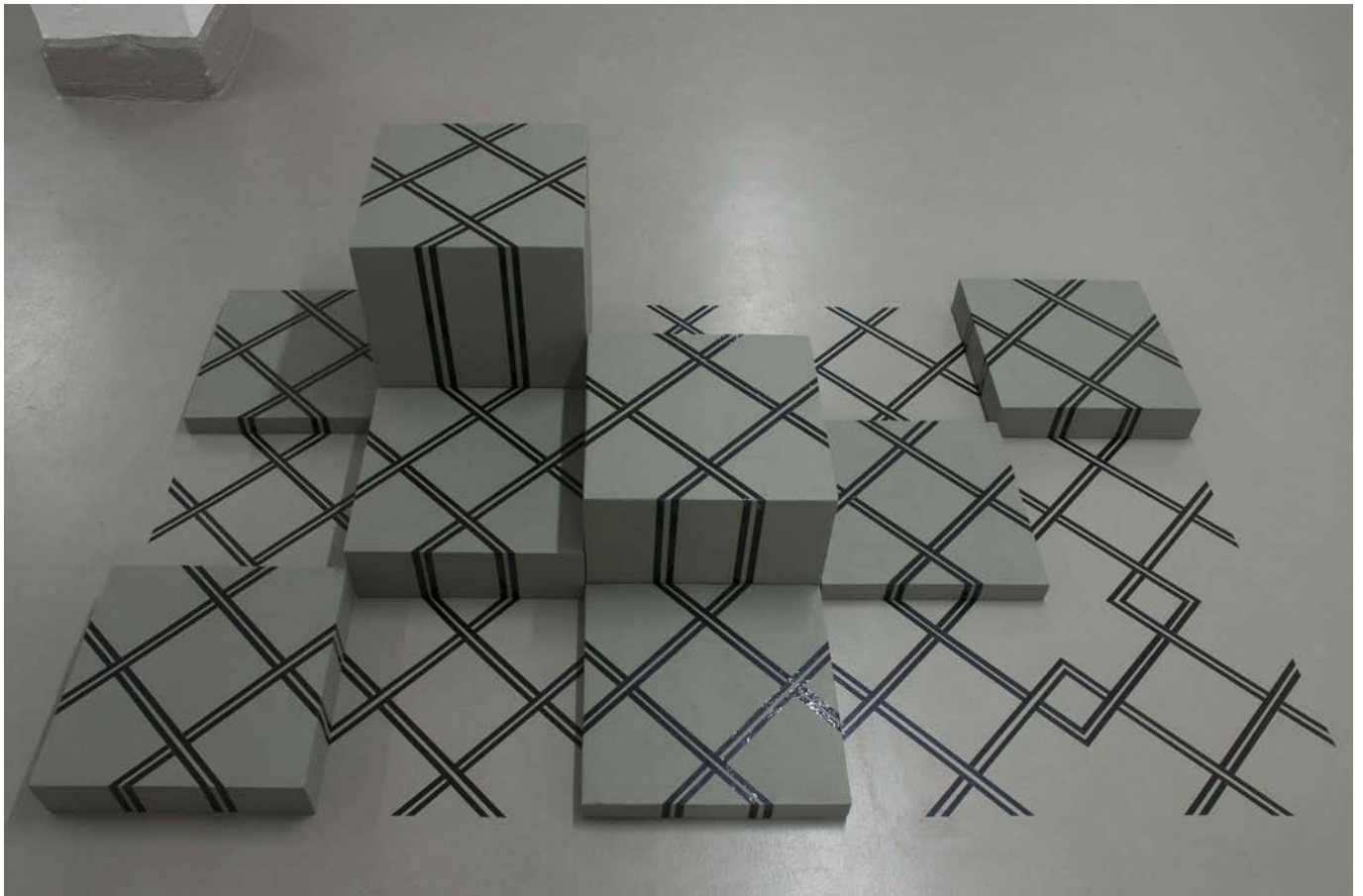
Zeitverteilungssystem 2011

Clocks, microphone capsules (front side of the wall, image above)

Sound amplifier, active loudspeaker (back side of the wall, image below)

Wall size: 370 x 400 cm (dimensions variable)

Installation view: *Ruine*, an exhibition project at the Wiesenburg, Berlin-Wedding



Urbane Raummuster 2010
Fermacell plates, floor paint, PVC-tape
Base: 1.20 x 2.00 m, per cuboid 40 x 40 cm x max. 43 cm (variable height)
Installation view: *zeitgleich*, Werkstatt-Gallery 20, Wismar



Urbane Raummuster 2010
Fermacell plates, floor paint, PVC-tape
Base: 1.20 x 2.00 m, per cuboid 40 x 40 cm x max. 43 cm (variable height)
Detail view

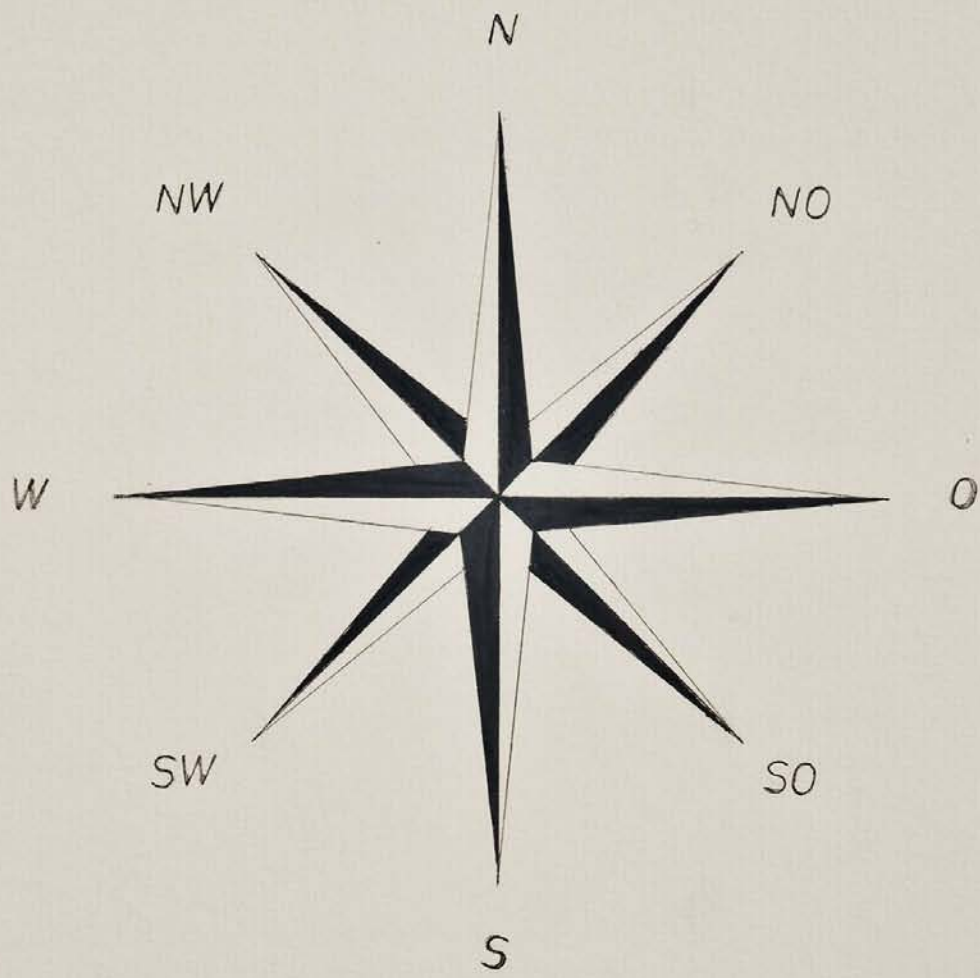


Toutes Directions 2010

Mat board, drawing

81 x 81 cm

Installation view: *zeitgleich*, Werkstatt-Gallery 20, Wismar



Toutes Directions 2010
Mat board, drawing
81 x 81 cm
Detail view



Untitled 2010
Flag pole, Schloss Plüschow
Flag pole height: 8.00 m
Installation view: *open Studio*, Schloss Plüschow



Untitled 2010
Wall drawing, acrylic paint
Flag: 120 x 240 cm, flag pole (painted): 210 cm
Installation view: *open Studio*, Schloss Plüschow



Platanentarnflagge 2010
Veneer, rod, flag holder
Flag: 20 x 35 cm
Rod length: 70 cm



Platanenrinde 2010
C-print
Each 30 x 45 cm



DWH F 4964 Wildschweinjagd 2010
Wood inlays
40 x 100 cm
Installation view: *open Studio*, Schloss Plüschow

Diebstahl mehrerer Intarsien (Wandbilder) aus dem Jagdschloss Grillenburg



Im Zeitraum vom Montag, dem 20.04.2009 bis Mittwoch, den 22.04.2009 entwendeten unbekannte Täter aus dem Kaminzimmer des Jagdschlusses Grillenburg 5 Intarsien von unschätzbarem kulturhistorischen Wert (Unikate).

Beschreibung	
Name:	Intarsien (Wandbilder) aus dem Jagdschloss Grillenburg/Sachsen
Sachgegenstand:	Intarsien mit Jagdmotiven
Größe:	3 Intarsien über der Tür: 100 cm Länge und 40 cm Breite - 2 große Intarsien aus der Wandverkleidung: 200 cm Länge und 100 cm Breite
Material:	Holz
Hinweise:	Hinweise zum Verbleib der entwendeten Intarsien oder zur Straftat richten Sie bitte an die zuständige oder jede andere Polizeidienststelle
Zuständige Dienststelle:	Polizeirevier Freital, Dresdner Straße 203, 01705 Freital, Telefon: 0351 6472-60



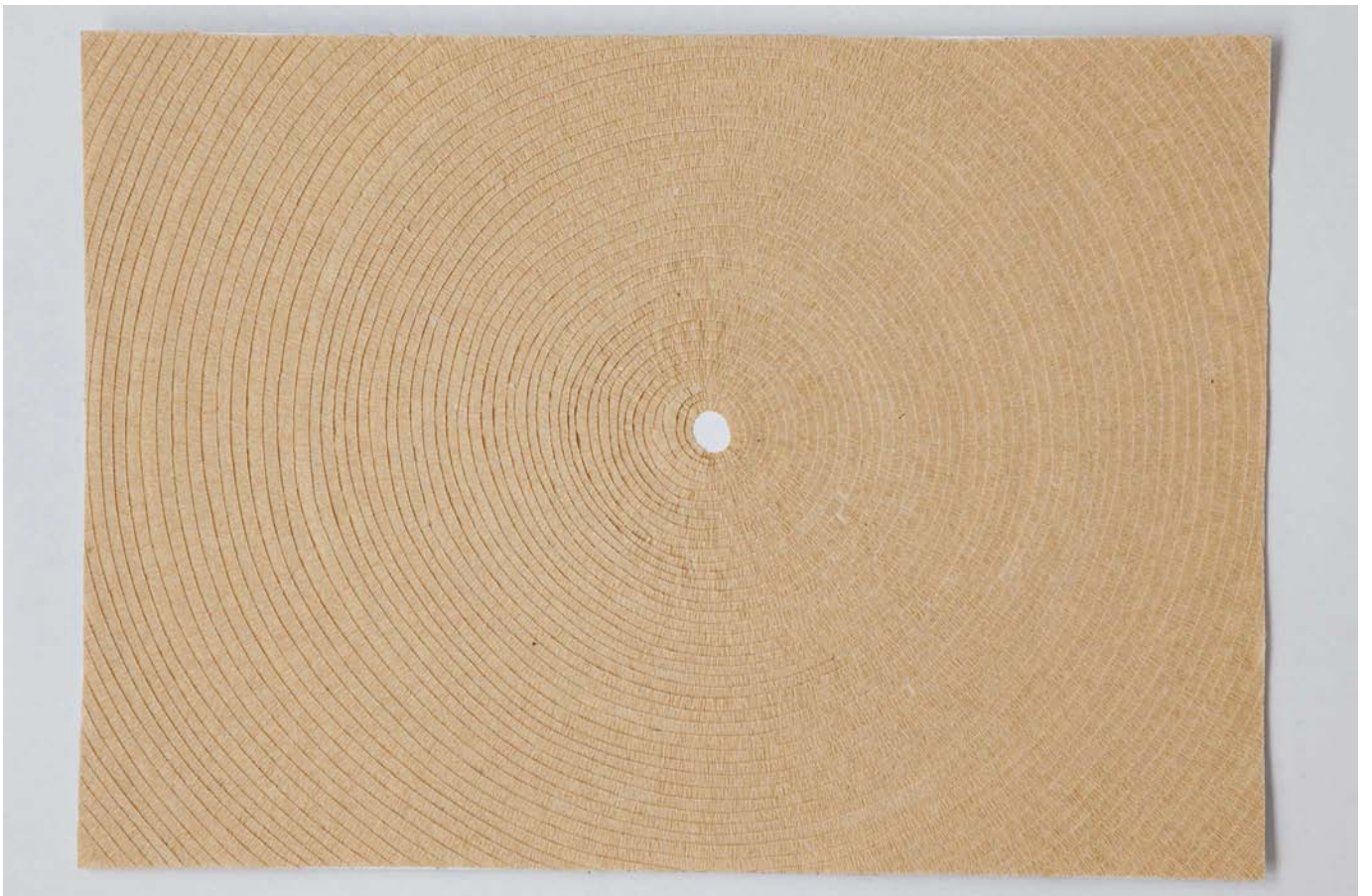
Wimpelkette 2009
Veneer (beech, mahogany), wire
Length: 9.30 m, pennant: each 30 x 19 cm (dimensions variable)
Installation view: *It's about time*, Gallery Skulpturi DK, Copenhagen
(with Stella Geppert and Bernd Trasberger)
© Photos: Erling Jeppesen



Wimpel Edition 2009
Veneer (beech, mahogany)
30 x 19 cm
Edition 25



Untitled 2009
Masking tape, cardboard
38 x 32 cm, framed
Detail view (image below)
Height: 2.5 cm (top)



Untitled 2009
Masking tape, cardboard, newspaper (image above)
Masking tape, cardboard (image below)
Each 21 x 29.7 cm



Kartennetzentwurf 1 2009

Window shade, work pants, acrylic paint, thread, tripod

Window shade: 90 x 106 cm (front view)

World map in Goode homolosine projection

Installation view: *Klein ist relativ*, Galerie Oel-Früh, Hamburg

© Photo: Amin Akhtar



Kartennetzentwurf 1 2009

Window shade, work pants, acrylic paint, thread, tripod

Window shade: 90 x 106 cm (front view)

Word map in Goode homologous projection

Installation view: *Klein ist relativ*, Galerie Oel-Früh, Hamburg

© Photo: Amin Akhtar



Kannenburger Schleuse 2009
Artificial leather, wood
2.52 sq m, per floor tile 30 x 30 cm (dimensions variable)
Installation view: *Klein ist relativ*, Galerie Oel-Früh, Hamburg
~



Driving Nuts 2008
Wood inlays (series of three)
f.l.t.r. 30 x 30 cm, 40 x 40 cm, 30 x 43 cm
© Photo: Amin Akhtar



Mitten am Rand 2008
Model door: scale 1:10, Volkspark Berlin-Friedrichshain
C-print: 229.5 x 124.5 cm
Installation view: *Daheim*, Galerie Andrieu, Berlin



Untitled 2007
Wooden lattice fence: 17 m x 0.60 m
Installation view: *Hardboiled Suburb*, Cluster, Berlin
© Photo: Amin Akhtar (image below)



Untitled 2007
Wood inlays
Each 36.5 x 61 cm
Installation view: *Hardboiled Suburb*, Cluster, Berlin
© Photo: Amin Akhtar



Too old to die young 2007
Mobile home model, "Qek Junior" HP 500, scale 1:25
Skate ramp: 88.5 x 58.5 x 42 cm
Exhibition view: alt_cph Art Fair, Copenhagen
© Photo: Amin Akhtar



Too old to die young 2007
Mobile home model, "Qek Junior" HP 500, Scale 1:25
Skate ramp: 88.5 x 58.5 x 42 cm
Detail view



Schnee von gestern 2007
RSL (Rostock streetlight) streetlight
Length: 6.30 m, 350 kg
Installation view: 01/01, Greenhouse, Berlin-Lichtenberg



Unit 2007
Contractor's shed, wood ledge, rod, warning tape, nylon cord
Installation view: *Fuhr-Park*, Landeskulturzentrum Salza
Permanent Installation



Unit 2007
Contractor's shed, wood ledge, rod, warning tape, nylon cord
Detail view



Mond als geworfener Apfel 2007
Springboard, roof batten, fluorescent tubes, container
Springboard: 280 x 65 x 41 cm
Installation view: Prima Kunst Container, foyer of the Stadtgalerie, Kiel
© Photo: Frank Peter



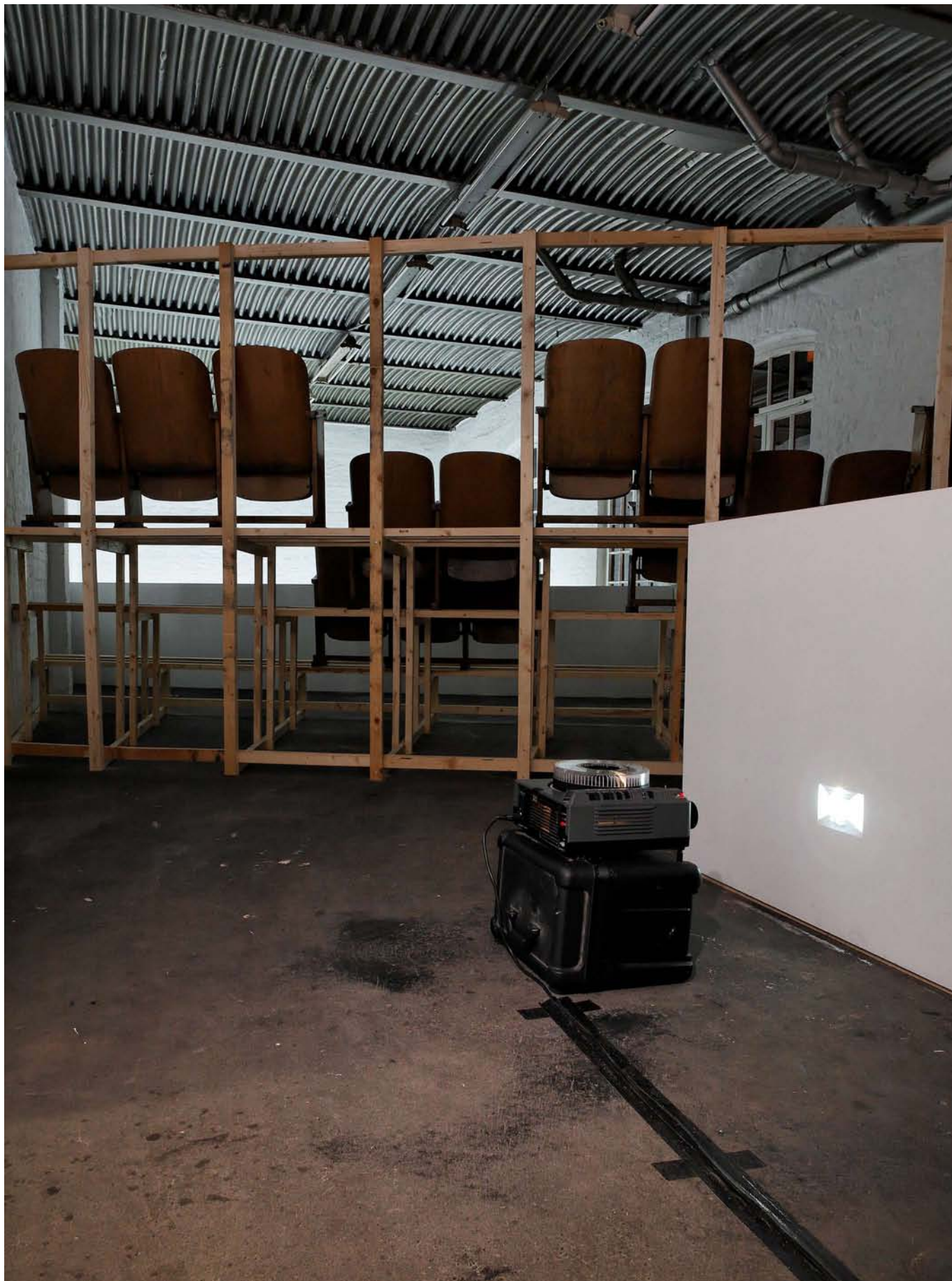
Mond als geworfener Apfel 2007
Springboard, roof batten, fluorescent tubes, container
Springboard: 280 x 65 x 41 cm
Installation view: Prima Kunst Container, foyer of the Stadtgalerie, Kiel
© Photos: Frank Peter



Szenerie I-IV 2006
C-print, four-part series
26.5 x 17 cm



Szenerie I-IV 2006
C-print, four-part series
33 x 22.5 cm



Nicht dies, nicht das, nicht nichts 2006

Roof battens, folding chairs (Deutschlandhalle), fluorescent tubes, plaster boards, slide projection

Grandstand: 565 x 230 x 250 cm

Board: 590 x 100 cm

Slide projection: 15 x 21 cm

Installation view: Cluster, Berlin

© Photo: Amin Akhtar



Nicht dies, nicht das, nicht nichts 2006

Roof battens, folding chairs (Deutschlandhalle), fluorescent tubes, plaster boards, slide projection

Grandstand: 565 x 230 x 250 cm

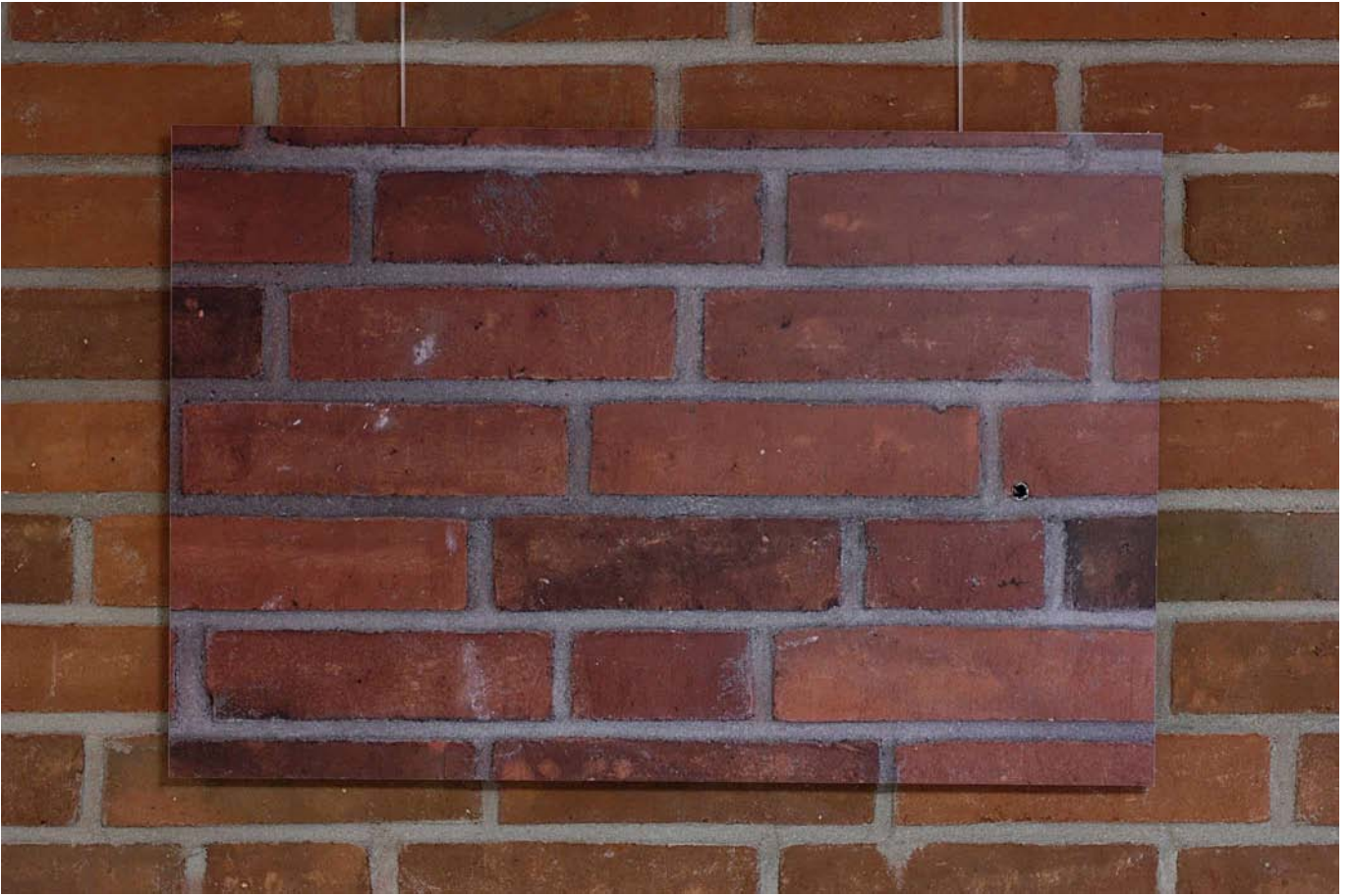
Board: 590 x 100 cm

Installation view: Cluster, Berlin

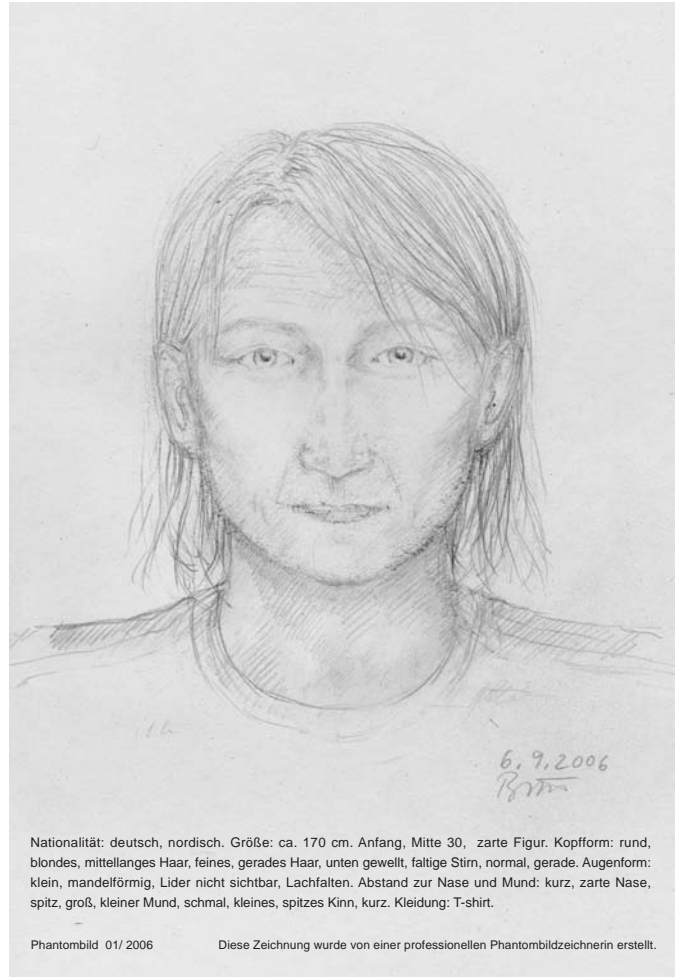
© Photos: Amin Akhtar



Offside 2006
80 slides (selection), carousel slide projector with timer
Slide projection: 15 x 21 cm
Installation view: *Nicht dies, nicht das, nicht nichts*, Cluster, Berlin



MP2 2006
C-print: 38 x 57.5 cm, one bullet hole
Installation view: *Peace-of-Art*, Merkur-Galerie IHK, Kiel
© Photos: Frank Peter



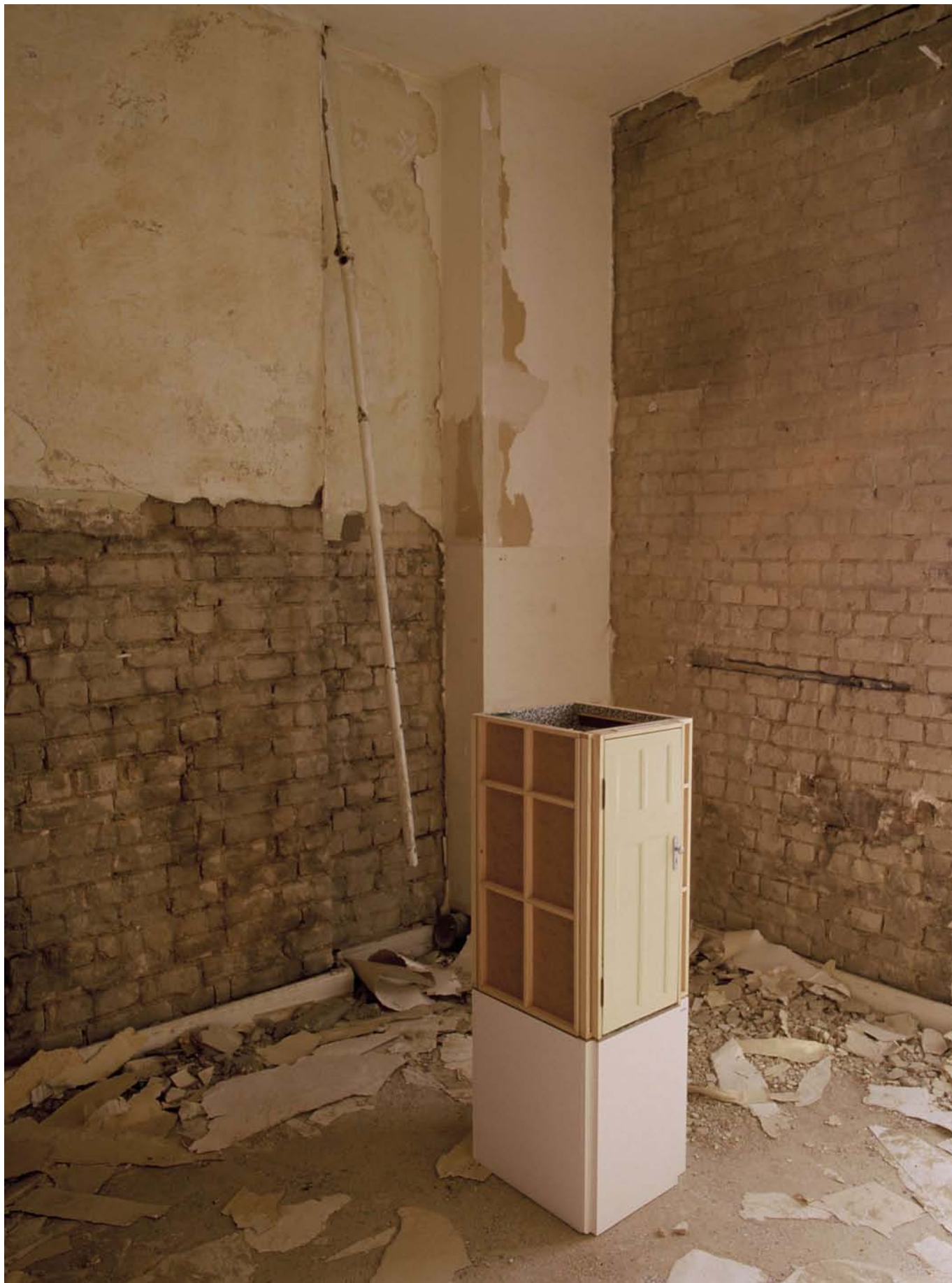
Phantom 2006
 29.7 x 21 cm, 40 copies
 Installed at Kottbuser Tor, Berlin *Ausstellungsprojekt zu Unmerklichem*
 Westgermany, Berlin



Transfer 2005
Original toilet room (half staircase), scale 1:1
Installation view: Kunst am Bau Projekt, Knorrstrasse, Kiel



Transfer 2005
Mixed media
Model: 39.8 x 32.6 x 63.5 cm, scale 1:33.5
Installation view: Kunst am Bau Projekt, Knorrstrasse, Kiel
© Photos: Amin Akhtar



Transfer 2005

Model: 39.8 x 32.6 x 63.5 cm, scale 1:33.5

Base: 39.8 x 32.6 x 42 cm

Installation view: Kunst am Bau Projekt, Knorrstrasse, Kiel



cabin in the woods 2004
Mixed media, fog machine
Cabin: 400 x 290 x 258 cm, scale 1:1
Installation view with fog, Peep Gallery, Malmö, Sweden



cabin in the woods 2004
Mixed media, fog machine
Cabin: 400 x 290 x 258 cm, scale 1:1
Installation view with fog, Peep Gallery, Malmö, Sweden



Sequenz 2004
C-print, triptych
Each 63 x 46 cm
Interior photos of the installation *cabin in the woods* (image below)



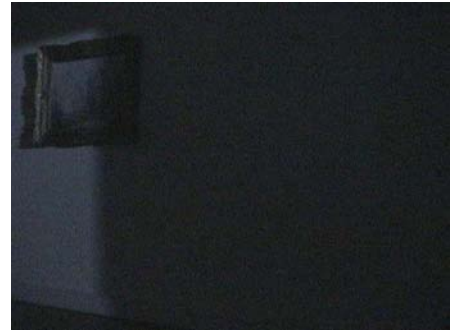
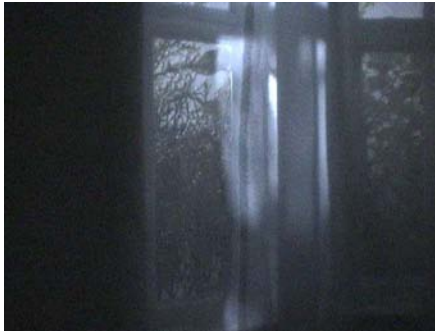
Home Sweet Home 2002

Video, colour, sound, 3:14 min

Model: 50 x 70 x 28 cm, scale 1:10

Video stills

Installation view: *Artgenda 2002*, in a vacant travel agency at Hein-Köllisch-Platz, Hamburg



Home Sweet Home 2002

Video stills

Model: 50 x 70 x 28 cm, scale 1:10

Installation view: *Artgenda 2002*, in a vacant travel agency at Hein-Köllisch-Platz, Hamburg



Untitled, Telescope Installation 2001
Coin-operated telescope, fixed, pointed toward the main entrance
of the German Federal Constitutional Court, set up in the neighboring Schlosspark
Installation view: *Kunst-Macht-Würde* for the 50th Anniversary of the German Federal Constitutional Court, Karlsruhe



Untitled, Telescope Installation 2001
Coin-operated telescope, fixed, pointed toward the main entrance
of the German Federal Constitutional Court, set up in the neighboring Schlosspark
Installation view: *Kunst-Macht-Würde* for the 50th Anniversary of the German Federal Constitutional Court, Karlsruhe